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A. LEMAN
А. ЛЕМАН

FIFTH SYMPHONY
ПЯТАЯ СИМФОНИЯ

FOR FULL SYMPHONY ORCHESTRA
ДЛЯ БОЛЬШОГО
СИМФОНИЧЕСКОГО ОРКЕСТРА

Score
Партитура



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mus 182-18
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Moscow • Москва
KOMPOZITOR PUBLISHERS
Издательское объединение "КОМПОЗИТОР"
1994

ORCHESTRA

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese (F)

2 Clarinetti (B)

Clarinetto basso

2 Fagotti

Contrafagotto

4 Corni (F)

4 Trombe (B)

3 Tromboni

Tuba

5 Timpani

Triangolo

Tamburo di legno

Piatto sospeso

Grand cassa

Рельс

Tam-tam

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi



To Paul Dvořín
Полу Дво́йрину

FIFTH SYMPHONY ПЯТАЯ СИМФОНИЯ

A. LEMAN
А. ЛЕМАН

Moderato

Solo

Corni

First system of musical notation for Corni I and III, featuring solo passages marked *mp* and *Solo*.

Tam-tam

First system of musical notation for Tam-tam, marked *ppp*.

Violini I

First system of musical notation for Violini I, marked *ppp*.

Corni

Second system of musical notation for Corni I and III, featuring an *ord.* (order) marking.

Tam-tam

Second system of musical notation for Tam-tam, marked *pppp*.

V-ni I

Second system of musical notation for Violini I, marked *pp*.

Corni

Third system of musical notation for Corni I and III, featuring dynamic markings *f* and *mf*.

Tam-tam

Third system of musical notation for Tam-tam, marked *pp*.

V-ni I

Third system of musical notation for Violini I, marked *p*.

Contrabassi

Third system of musical notation for Contrabassi, marked *pppp*.

Corni

Fourth system of musical notation for Corni I and III.

Triangolo

Fourth system of musical notation for Triangolo, marked *pp*.

V-ni I

Fourth system of musical notation for Violini I.

Contrabassi

Fourth system of musical notation for Contrabassi.

1

Cor. I

Cor. III

V-ni I

V-ni II

Viole

C-b.

pp

mp

p

plzz.

Cor. I

Cor. III

V-ni I

V-ni II

V-le

V-c.

C-b.

f

div. in 4

pizz.

p

mf

f

pp

Corno I

V-ni I

V-ni II

V-le

V-c.

p

8

div. in 4

pp

arco

mf

f espress.

Corno I

V-ni I

V-ni II

V-le

C-b.

ff

mp

f

ff

2

Fl. picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

Cor. ingl. *ff*

2 Cl. *ff*

Cl-b. *ff*

2 Fag. *ff*

C-fag. *ff*

I
4 Cor. *f*

III *f*

4 Trombe

3 Tromboni
e
Tuba

Timp.

Sil. *f*

V-ni I *pp*

V-ni II *pp*

V-le *pp*

V-c. *pp*

C-b. *pp*

[illegible]

I
 2 Fl.
 II
 2 Ob.
 Cor. ingl.
 2 Cl.
 Cl. basso
 2 Fag.
 C-fag.
 I
 4 Cor.
 III
 Tam-tam
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

I
2 Fl.
II
2 Ob.
Cor. ingl.
2 Cl.
Cl. basso
2 Fag.
C-fag.
4 Cor.
4 Trombe
3 Tromboni
e
Tuba
Tam-tam
V-ni I
V-ni II
V-le
V-c.
C-b.

unis. *ppp*
unis. *ppp*
unis. *ppp*

2 Fl. I
2 Fl. II
2 Ob.
Cor. ingl.
2 Cl.
Cl. basso
2 Fag.
C-fag.
4 Cor.
4 Trombe
3 Tromboni e Tuba
V-ni I
V-ni II
V-le
V-c.
C-b.

The musical score for page 8 is arranged in two systems. The first system includes woodwinds (Flutes I & II, Oboes, English Horn, Clarinets, Bassoon, and Contrabassoon) and brass (Cor Anglais, Horns, Trombones, and Tuba). The second system includes strings (Violins I & II, Viola, Violoncello, and Contrabass). The woodwinds and brass sections are active, with various melodic and harmonic lines. The strings provide a harmonic foundation with sustained notes and some movement in the upper registers.

[illegible]

[illegible]

Fl.picc. *f*

I *f* *espressivo*

2 Fl. II *f*

Ob. *f*

2 Cl. *f*

Cl.b.

2 Fag.

C-fag.

I *f*

4 Cor. III *f*

Sil. *f*

V-ni I

V-ni II

V-le *f*

V-c. *f* *espressivo*

C-b. *f* *espressivo*

The musical score for page 11 is written for a large orchestra. It begins with a Piccolo Flute (Fl.picc.) playing a rapid sixteenth-note scale starting on G4, marked *f*. Flute I (Fl. I) enters with a half-note chord on G4 and A4, marked *f* *espressivo*, followed by a sixteenth-note scale. Flute II (Fl. II) enters with a half-note chord on G4 and A4, marked *f*, followed by a sixteenth-note scale. The Oboe (Ob.) enters with a half-note chord on G4 and A4, marked *f*, followed by a sixteenth-note scale. The Clarinet in C (2 Cl.) and Clarinet in Bb (Cl.b.) are silent. The Bassoon (2 Fag.) and Contrabassoon (C-fag.) are silent. The Cor I (I) and Cor II (II) are silent. The Snare Drum (Sil.) enters with a half-note chord on G4 and A4, marked *f*, followed by a sixteenth-note scale. The Violin I (V-ni I) and Violin II (V-ni II) are silent. The Viola (V-le) enters with a half-note chord on G4 and A4, marked *f*, followed by a sixteenth-note scale. The Violoncello (V-c.) and Double Bass (C-b.) enter with a half-note chord on G4 and A4, marked *f*, followed by a sixteenth-note scale. The score continues with various dynamics and articulations, including *espressivo* and *f*.

4

Picc. *fff*

I *fff*

2 Fl. *fff*

II *fff*

2 Ob. *fff* *mp*

Cor. ingl. *fff*

2 Cl. *fff* *mf*

Cl. basso *fff* *mf*

2 Fag. *fff* *f*

C-fag. *f*

4 Cor. *ff* *sub. p*

Gr. cassa *f*

Sil. *fff*

V-ni I *ff* *sub. pp* *div.*

V-ni II *ff* *sub. pp* *div.*

V-le *ff* *sub. pp* *div.*

V-c. *ff* *sub. pp* *div.*

C-b. *ff* *sub. pp*

Fl. picc.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C-fag.

4 Trombe

3 Tromboni

e Tuba

Timpani

V-ni I

V-ni II

V-le

V-c.

C-b.

con sord.

mf

f

pp

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo Flute, 2 Oboes, English Horn, 2 Clarinets, Bass Clarinet, 2 Bassoons, and Contrabassoon. The brass section includes 4 Trumpets (with first and third parts specified), 3 Trombones, and a Tuba. The percussion section includes Timpani. The string section includes Violins I and II, Violas, Cellos, and Contrabasses. The score is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo) are indicated. Performance instructions like *con sord.* (con sordina) are present for the trumpets. The notation includes various note values, rests, and articulation marks.

Fl. picc.

2 Ob.

Cor. ingl.

2 Cl.

Cl.basso

2 Fag.

C-fag.

4 Trombe

3 Tromboni
e
Tuba

Timp.

V-ni I.

V-ni II.

V-le

V-c.

C-b.

This musical score page, numbered 14, contains staves for various instruments. The woodwind section includes Flute piccolo, 2 Oboes, Cor Anglais, 2 Clarinets, Clarinet in Bass, 2 Bassoons, and Contrabassoon. The brass section includes 4 Trumpets, 3 Trombones and a Tuba, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. It features complex melodic lines with many ties and slurs, particularly in the woodwinds and strings. The brass section has more rhythmic, punctuated parts. Dynamic markings such as *mf* and *mp* are present in the lower staves. The page is a standard musical score layout with a system of staves.

Fl.picc.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C-fag.

4 Cor.

4 Trombe

3 Tromboni
e
Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

[5]

ff molto espressivo

ff molto espressivo

ff molto espressivo

f

I

II f

f

f

15

Fl. picc. *ff*

I *ff*

2 Fl. *ff*

II *ff*

2 Ob. *ff*

Cor. ingl. *ff*

2 Cl. *ff*

Cl. basso *ff*

2 Fag. *ff*

4 Cor. *ff*

3 Tromboni *ff*

e *ff*

Tuba *f*

Sil. *f*

V-ni I

V-ni II

V-le

V-c.

C-b. *div.* *unls. f*

Detailed description: This is a page of a musical score, page 16. It features a large woodwind section at the top, including Piccolo Flute, Flutes I and II, Oboes, English Horn, Clarinets (2), Bass Clarinet, and Bassoons (2). Below them is a brass section with 4 Cornets, 3 Trombones, and a Tuba. A single Snare Drum (Sil.) is also present. The bottom section contains the string ensemble: Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and brass play a rhythmic, staccato pattern in the first two measures, then a more complex melodic line in the next two. The strings play a steady eighth-note accompaniment. Dynamics include fortissimo (ff) for the woodwinds and brass, and forte (f) for the strings and snare drum. The contrabass has markings for 'div.' (divisi) and 'unls.' (unison).

Fl. picc.

I

2 Fl.

II

2 Ob.

Cl. basso

2 Cl.

Cl. basso

2 Fag.

C-fag.

4 Cor.

3 Tromboni

e

Tuba

Sil.

V-ni I

V-ni II

V-le

C-b.

This musical score page, numbered 17, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute I (I), Flute II (II), Oboe (2 Ob.), Bass Clarinet (Cl. basso), Clarinet (2 Cl.), Bass Clarinet (Cl. basso), Bassoon (2 Fag.), and Contrabassoon (C-fag.). The brass section includes four Cornets (4 Cor.), three Trombones (3 Tromboni), an Euphonium (e), a Tuba, and a Silence (Sil.) staff. The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (C-b.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. It features complex woodwind passages with many sixteenth and thirty-second notes, often beamed together. Brass parts include sustained notes and some melodic lines. The string section provides a rhythmic and harmonic foundation with moving lines. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. Performance markings like *div.* (divisi) and *a2* (second ending) are present. Fingerings and breath marks are also visible on the woodwind staves.

[illegible]

1
2 Fl.
II
2 Ob.
Cor. ingl.
2 Cl.
Cl.basso
2 Fag.
C-fag.
4 Cor.
III
f
I
f
4 Trombe
e
Tuba
V-ni I
unls.
V-le
V-c.
C-b.

Detailed description: This is a page of a musical score, page 19. It contains staves for various instruments. The woodwind section includes Flutes I and II, Oboes, English Horns, Clarinets, Bass Clarinet, Bassoons, and Contrabassoon. The brass section includes four Cornets, four Trombones, and a Tuba. The string section includes Violins I, Violas, Violoncellos, and Contrabasses. The score is written in a key with one flat (B-flat) and a common time signature. It features complex melodic lines with many slurs and ties, indicating long phrases. Dynamics like 'f' (forte) and 'unls.' (unison) are present. The notation includes various accidentals (sharps, flats, naturals) and articulation marks.

1

2 F

II

2 Ob.

Cor. ingl.

2 Fag.

Cl. basso

2 Fag.

C-fag.

Cor.

3 Tromboni
e
Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

f

f *cantabile espressivo*

f *cantabile*

2 Fl.

2 Fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

cantabile

f

cantabile

21

Fl. picc.

2 Fl.

4 Cor.

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.picc.

I

2 Fl.

II

2 Ob.

Cor. ingl.

2 Cl.

Cl.basso

2 Fag.

C-fag.

4 Cor.

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

mp

mp

mp

mp

mp

mp

mp

f

pp

pp

mf

p

pp

pp

8

Fl. picc.

I

2Fl.

II

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

C-fag.

4 Cor.

4 Trombe

3 Tromboni
e
Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

pp

mf

mp

f

ff

pizz.

p

f

ff

div.

8

Fl.picc.

I

2 Fl.

II

2 Ob.

4 Cor.

I

III

4 Trombe

I

Timp.

V-ni I

V-ni

V-le

div.

V-c.

5

7

5

3

3

C-b.

Detailed description of the musical score: The score is for page 24 of a symphony. It features a full orchestral ensemble. The Flute Piccolo (Fl.picc.) and Oboes (2 Ob.) play a rapid, ascending scale starting in the third measure, marked *ff*. The Flutes (2 Fl.) and Cor Anglais (4 Cor.) play sustained notes, with the Cor Anglais marked *f*. The Trombones (4 Trombe) play a sustained note, marked *f*. The Timpani (Timp.) plays a rhythmic pattern of eighth notes. The Violins (V-ni I and V-ni) play a sustained note, marked *f*. The Viola (V-le) plays a sustained note, marked *f*. The Violoncello (V-c.) plays a sustained note, marked *f*. The Contrabass (C-b.) plays a sustained note, marked *f*. The score includes various dynamic markings such as *ff* and *f*, and articulation like *div.* (divisi). The Violoncello part includes a *div.* marking and a triplet of eighth notes. The Violoncello part also includes a triplet of eighth notes. The Violoncello part also includes a triplet of eighth notes.

25

I. picc.

I

2 Fl.

II

Ob.

Cor. ingl.

Cl. (B)

Basso

Fag.

Trombe (B)

Tromboni e Tuba

Violini I

Violini II

Viola div.

V-c. div.

C-b. div.

Fl. picc. 9

I

2 Fl. II

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

Trombe

3 Tromboni e Tuba

V-ni I

1

2

3

4

V-ni II

1

2

3

4

V-le

V-c.

C-b.

Fl. picc.

I

2 Fl.

II

Ob.

2 Trombe

V-ni I

1

2

3

4

V-ni II

1

2

3

4

V-c.

C-b.

This musical score page, numbered 27, contains staves for the following instruments: Fl. picc. I, 2 Fl. II, Ob., 2 Trombe, V-ni I (4 parts), V-ni II (4 parts), V-c., and C-b. The score is divided into four measures. The woodwinds (Flutes, Oboe) and Trombones play melodic lines with various dynamics including *ff* (fortissimo) and *f* (forte). The Violins I and II play sustained chords and moving lines, with Violins I reaching *ff* in the third measure. The Viola and Cello parts are mostly sustained chords, with the Cello playing a melodic line in the final measure marked *fff espressivo*. The Double Bass part is also marked *fff espressivo* in the final measure. The key signature has one flat (B-flat), and the time signature is 4/4.

Fl. picc.

I

2 Fl.

II

I

3 Ob.

II

III

I

3 Cl.

II

III

2 Fag.

C-fag.

4 Trombe

1

2

3

4

V-ni I

1

2

3

4

V-ni II

1

2

3

4

V-le

V-c.

C-b.

[10]

Fl. picc.

I

2Fl.

II

III

Ob. II

III

I

Cl. II

III

2 Fag.

4 Trombe

1

2

V-ni I

3

4

1

2

V-ni II

3

4

V-le

V-c.

C-b.

This musical score page, numbered 29, contains rehearsal mark [10]. It is a page from a larger orchestral score, featuring a variety of instruments. The top section includes woodwinds: Fl. picc. (Piccolo Flute), 2 Flutes (I and II), Oboes (II and III), Clarinets (II and III), and Bassoon (2 Fag.). Below these are the 4 Trombe (Trumpets). The bottom section features the string ensemble: Violins I (4 parts), Violins II (4 parts), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The music is written in 4/4 time. The woodwinds and strings play a melodic line with various articulations, including slurs and accents. The brass section (4 Trombe) plays a more rhythmic, accented pattern. The strings provide a harmonic foundation with sustained notes and some rhythmic movement. The score is presented in a standard musical notation format with staves and clefs.

Fl. picc.

1

2 Fl.

2

1

3 Ob.

2

3

1

3 Cl.

2

3

2 Fag.

2 Trombe

Piatti

V-ni I

1

2

3

4

1

2

V-ni II

3

4

V-le

V-c.

4 Trombe

2 Fl.

3 Ob.

3 Cl.

2 Fag.

4 Corni

Timp.

V-ni I

V-ni I I

V-le

V-с.

Fl. picc. *ff*

2 Fl.

I

3 Ob. II

III *muta in corno inglese*

I

3 Cl. II

III *ff*

2 Fag. *a2 ff*

4 Cor. *ff*

4 Trombe *ff*

3 Tromboni *ff*

Tuba *ff*

Timp. *ff*

Piatti *ff*

V-ni I *fff*

V-ni II *fff*

V-le *fff*

V-c. *fff*

C-b. *div. pizz.*

Fl. picc.

2 Fl.

2 Ob.

2 Cl.

Cl. b.

2 Fag.

4 Cor.

4 Trombe

3 Tromboni e Tuba

Timp.

Tam-tam

Molto espressivo, cantabile

V-ni I

V-ni II

V-le

V-c.

C-b.

Ob. *I Solo*
f

Cl. *I*
f

4 Cor. *I*
mf

V-ni I *f*

V-i *f*

V-le *f*

V-c. *f*

C-b. *f*

corno inglese *Solo*
mf

Fl. picc.

2 Ob.

Cor. ingl.

2 Cl.

2 Fag. *I Solo*

C-fag.

V-ni I *mp*

V-ni II *p*

V-le *p*

V-c. *p*

C-b.

Fl. picc.

2 Cl.

2 Fag.

C-fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

mf *mp* *I* *mf* *mf*

Fl. picc.

2 Cl.

Cl. basso

2 Fag.

C-fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

mf *mf* *f* *mf* *f* *mf*

14

Fl. picc. *p*

Cl. basso

V-ni I div. *pp*

V-ni II div. *pp*

V-le div. *pp*

V-c. *ppp*

C-b. *ppp*

Fl. picc.

4 Trombe *ff*

V-ni I div.

V-ni II div. *f*

V-le div. *f*

V-c. *f*

C-b. *f*

Fl. picc.

2 Fl.

2 Ob.

2 Cl.

4 Cor.

4 Trombe

Sil.

V-ni I

V-ni II

V-le

V-c.

C-b.

This musical score page, numbered 37, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), two Flutes (2 Fl.), two Oboes (2 Ob.), and two Clarinets (2 Cl.). The brass section consists of four Cornets (4 Cor.), four Trombones (4 Trombe), and a Snare Drum (Sil.). The string section includes Violins I (V-ni I), Violins II (V-ni II), Violas (V-le), Violoncellos (V-c.), and Double Basses (C-b.). The score is written in 2/4 time and spans three measures. The first two measures show the woodwinds and strings playing, while the third measure features a strong dynamic change with 'ff' (fortissimo) markings for the woodwinds and 'f' (forte) for the snare drum. The woodwinds play a melodic line with a trill, while the strings provide a rhythmic accompaniment.

Fl. picc.

2 Fl.

2 Ob.

2 Cl.

Cl-b.

2 Fag.

C-fag.

4 Cor.

Sil.

V-ni I

V-ni II

V-le

V-c.

C-b.

This musical score page, numbered 38, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), two Flutes (2 Fl.), two Oboes (2 Ob.), two Clarinets (2 Cl.), Clarinet in B-flat (Cl-b.), two Bassoons (2 Fag.), and Contrabassoon (C-fag.). The brass section includes four Cornets (4 Cor.) and a Silyon (Sil.). The string section includes Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The woodwinds and brass are mostly silent, indicated by whole rests. The strings are active, with Violins I and II playing a melodic line with many slurs and ties. The Viola, Violoncello, and Contrabass parts also show melodic lines with slurs. The Contrabass part includes dynamic markings of *pp* (pianissimo) with slurs.

2 Ob.

2 Cl.

Cl-b.

4 Cor.

Sil.

V-ni I

V-ni II

V-le

V-c.

C-b.

2Fl.

2 Ob.

2 Cl.

Cl-b.

4 Cor.

Sil.

V-ni I

V-ni II

V-le

V-c.

C-b.

4 Cor. 15 *mf*

V-ni I *f*

V-ni II *f*

V-le *pp* *p* *pp*

V-c. *f* *mp*

C-b. *mp*

4 Cor. *ord.* *p*

V-ni I

V-ni II

V-le

V-c. *f*

C-b. *f*

2 Fag.

4 Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. picc.

2 Fl.

2 Ob.

2 Fag.

V-ni I

V-ni II

V-le

V-c.

Solo

Fl. picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

4 Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

This page of a musical score, numbered 42, contains staves for the following instruments: Fl. picc., 2 Fl., 2 Ob., Cor. ingl., 2 Cl., Cl-b., 2 Fag., 4 Cor., V-ni I, V-ni II, V-le, V-c., and C-b. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds (Fl. picc., 2 Fl., 2 Ob., Cor. ingl., 2 Cl., Cl-b., 2 Fag.) and strings (V-ni I, V-ni II, V-c., C-b.) play sustained notes with long horizontal lines indicating they are held. The woodwinds have various articulations like slurs and accents. The 4 Cor. part has a dynamic marking of *p*. The V-le part has triplet markings in the later measures. The C-b. part is mostly silent.

2 Ob. *solo*
mp

V-ni I div. *ppp*

V-ni II div. *ppp*

V-le div. *ppp*

V-c. div. *ppp*

C-b. div. *ppp*

2 Ob.

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b. div.

2 Ob.

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b. div.

ppp

pp

Ob.

Cor. ingl.

V-ni I

V-ni II

V-le

V-c.

C-b.

Ob.

Cor. ingl.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

Ob.
Cor. ingl.
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.

pp

pp

Measures 1-17. The score is in 4/4 time. The key signature has one flat (B-flat). The woodwinds (Ob. and Cor. ingl.) play a melodic line with slurs and ties. The harp (Arpa) plays a complex arpeggiated accompaniment. The strings (V-ni I, V-ni II, V-le, V-c., C-b.) are mostly silent, with V-ni I and V-ni II marked *pp* (pianissimo).

Ob.
Cor. ingl.
4 Cor.
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.

18

ppp

ppp

p

p

p

ppp pizz.

ppp

Measures 18-21. The score continues in 4/4 time. The woodwinds (Ob. and Cor. ingl.) play a melodic line with slurs and ties. The four horns (4 Cor.) play a sustained chord marked *ppp* (pianississimo). The harp (Arpa) plays a complex arpeggiated accompaniment. The strings (V-ni I, V-ni II, V-le, V-c., C-b.) are mostly silent, with V-ni I and V-ni II marked *p* (piano), V-le marked *p*, and V-c. and C-b. marked *ppp* (pianississimo) with a *pizz.* (pizzicato) marking.

Ob.

Cor. ingl.

4 Cor.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

This system contains staves for Oboe, English Horn, four Cornets, Arpa, Violins I and II, Viola, Violoncello, and Contrabass. The Oboe and English Horn parts are mostly rests with some initial notes. The four Cornets play sustained chords. The Arpa part is a whole rest. The Violins I and II, Viola, and Violoncello parts have active melodic lines with various accidentals and phrasing. The Contrabass part has a simple line with rests and notes.

Cor. ingl.

V-ni I

V-ni II

V-le

V-c.

C-b.

This system continues the instrumentation from the first system, starting with the English Horn. The English Horn part begins with a *mp* dynamic marking and a melodic line. The Violins I and II, Viola, Violoncello, and Contrabass parts continue their respective parts from the first system, with some changes in dynamics and phrasing. The Viola part has a *f* dynamic marking. The Violoncello part has a *f* dynamic marking. The Contrabass part has a *f* dynamic marking.

Cor. ingl.

V-ni I

V-ni II

V-le

V-c.

C-b.

19

V-ni I

V-ni II

V-le

V-c.

C-b.

8

V-ni I

div. a3

V-ni II

div. a3

V-le

div.

V-c.

div.

C-b.

pizz.

pp con vibrato

pizz.

pppp

First system of musical notation (measures 1-4). The score includes staves for V-ni I, div. in 3, V-ni II, div. in 3, V-le div., V-c. div., and C-b. The music features long, sustained notes with various accidentals and dynamic markings. A *pp* marking is present at the end of the system.

Allegro moderato

20

senza Misura

I Solo

2 Fag.

f senza Misura

V-ni I

div. in 3

V-ni II

div. in 3

V-le

div.

V-c.

div.

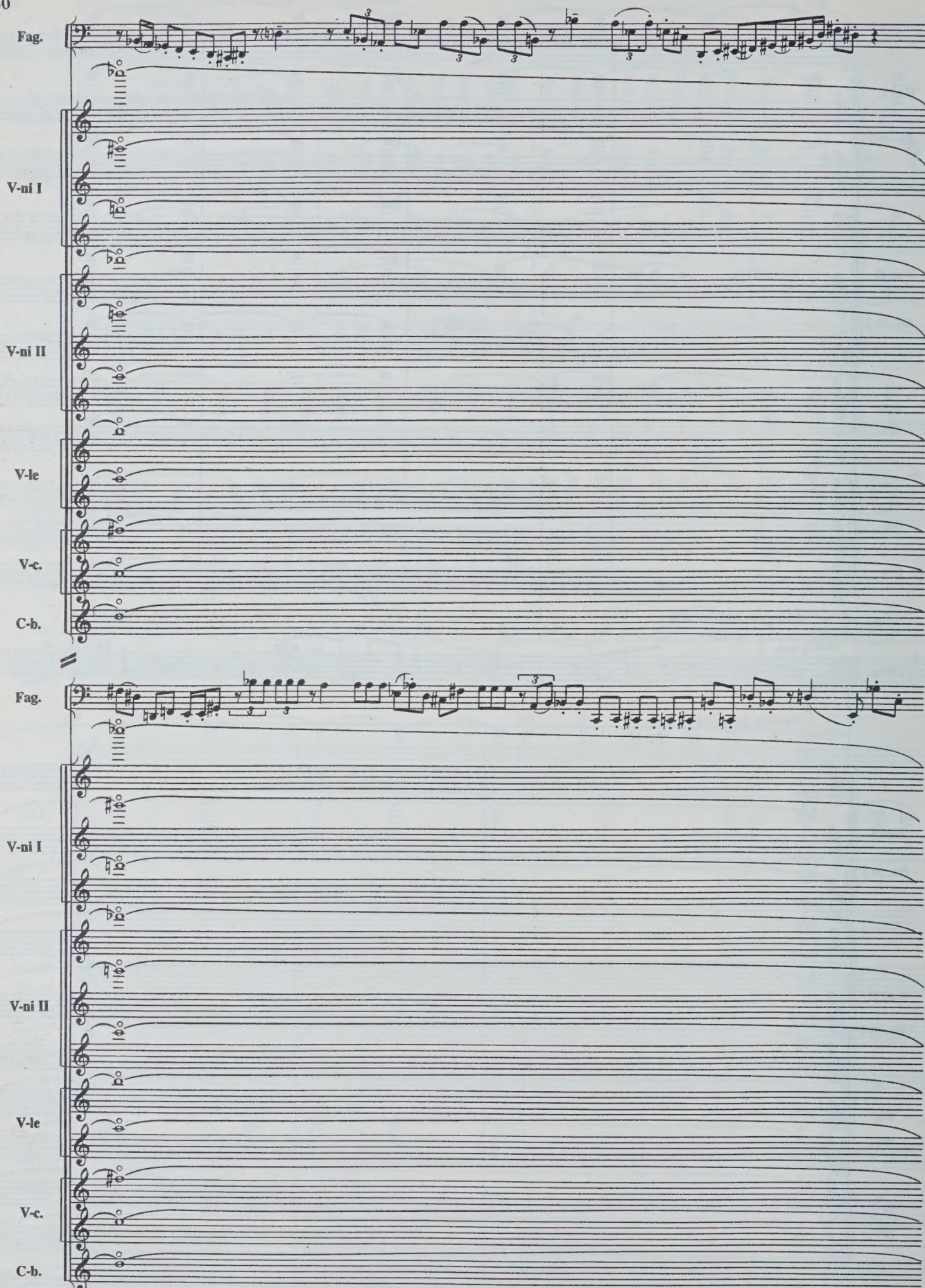
C-b.

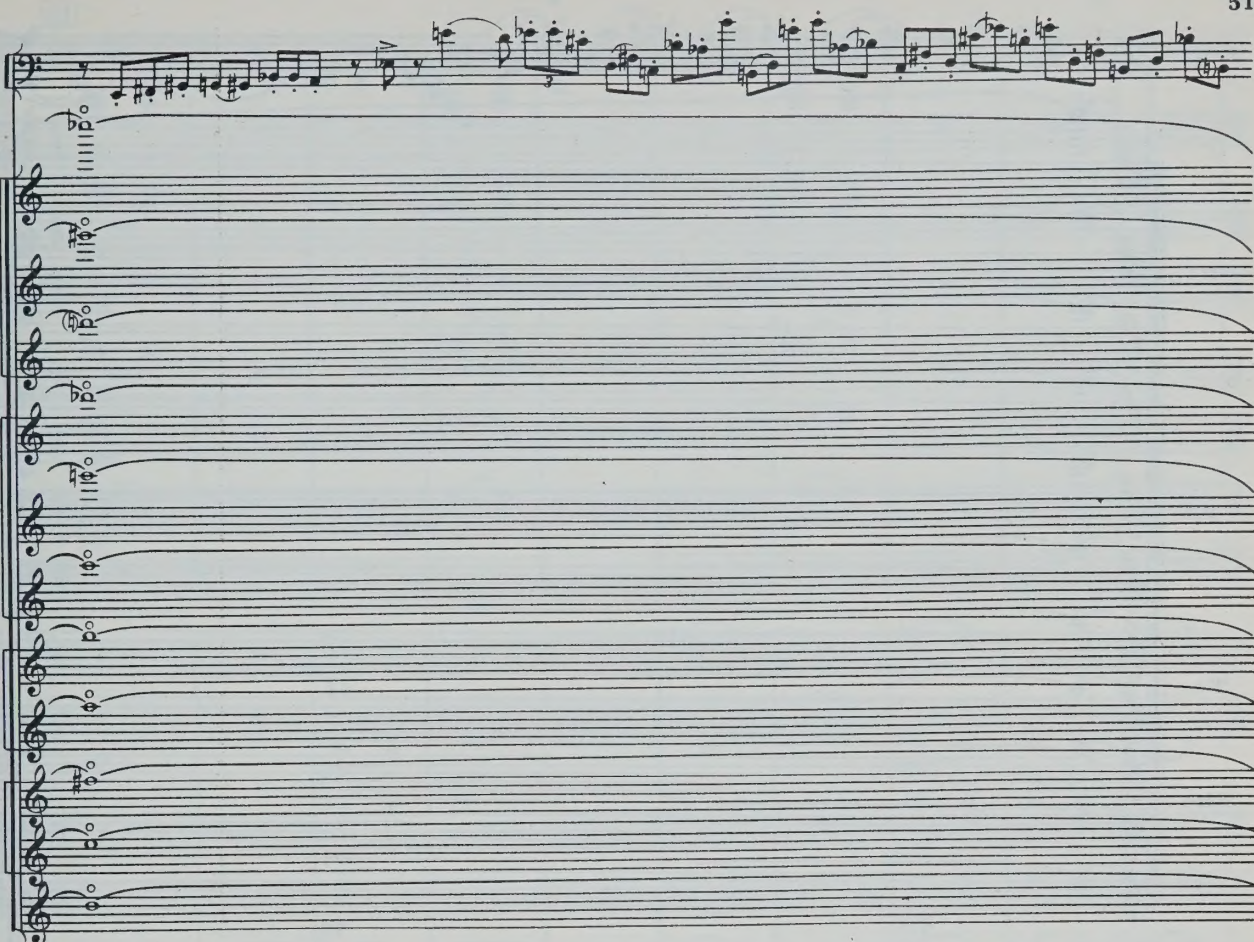
ppp

Score for page 50, featuring a Flute (Fag.) and a string section (Violins I and II, Violas, Cellos, and Double Basses).

The score is divided into two systems. The first system includes the Flute (Fag.) and the Violins I (V-ni I) and Violins II (V-ni II) staves. The second system includes the Flute (Fag.) and the Violins I (V-ni I) and Violins II (V-ni II) staves, along with the Viola (V-le), Cello (V-c), and Double Bass (C-b) staves.

The Flute (Fag.) part is written in bass clef and includes various musical notations, including triplets and slurs. The string parts are written in treble clef and include various musical notations, including slurs and dynamic markings.



Fag. 

V-ni I

V-ni II

V-le

V-c.

C-b.

Fag. 

V-ni I

V-ni II

V-le

V-c.

C-b.

Fag. *ff*

V-ni I

V-ni II

V-c.

V-le

C-b.

Fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

21

Fl. picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl.-b.

2 Fag.

C-fag.

4 Cor.

4 Trombe

3 Tromboni
e
Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

53

First system of musical notation (measures 1-4). The score includes parts for Timp., V-ni I, V-ni II, V-le, V-c., and C-b. The Timp. part begins with a forte (*f*) dynamic. The string parts (V-ni I, V-ni II, V-le, V-c.) are marked *ff marcato*. The C-b. part is marked *ff* in the final measure.

Second system of musical notation (measures 5-8). The score includes parts for Timp., V-ni I, V-ni II, V-le, V-c., and C-b. The V-c. and C-b. parts are marked *pizz.* (pizzicato).

Third system of musical notation (measures 9-12). The score includes parts for Timp., V-ni I, V-ni II, V-le, V-c., and C-b. The V-c. and C-b. parts are marked *arco* (arco).

4 Trombe *sola*

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

4 Trombe

Timp.

Silofono

V-ni I

V-ni II

V-le

V-c. *arco*

C-b. *arco*

2Fl.

4 Trombe

Silofono *f*

V-ni I

V-ni II

V-le

V-c.

C-b. *arco* *f*

pizz.

(arco)

f

(h)

(h)

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments. The instruments listed on the left include:

- Fl.
- 4 Trombe
- Sil.
- V-ni I
- V-ni II
- V-le
- V-c.
- C-b.
- 2 Fl.
- 2 Ob.
- 2 Cl.
- Cl-b.
- 2 Fag.
- C-fag.
- 4 Cor.
- Timp.
- Sil.
- V-ni I
- V-ni II
- V-le
- V-c.
- C-b.

The score includes musical notation, dynamics like *ff* (fortissimo) and *div.* (divisi), and a rehearsal mark **23**. The page is numbered 89 in the top left corner.

Fl. picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

C-fag.

4 Cor.

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

This musical score page, numbered 57, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), two Flutes (2 Fl.), two Oboes (2 Ob.), English Horn (Cor. ingl.), two Clarinets (2 Cl.), Clarinet in B-flat (Cl-b.), two Bassoons (2 Fag.), and Contrabassoon (C-fag.). The brass section includes four Cornets (4 Cor.) and Timpani (Timp.). The string section includes Violins I and II (V-ni I, V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is written in a key with one flat (B-flat) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support and dynamic accents. The 4 Cornets part features a crescendo leading to a fortissimo (ff) dynamic. The string section consists of multiple voices, with the Violins I and II playing more active parts than the other strings.

2 Fag.

4 Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

unis.

f

f *espress.*

ff

unis.

f

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

C-fag.

4 Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

a2

f

a2

f

f

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

C-fag.

Cor.

Timp.

V-ni I
div. in 4

V-ni II
div. in 4

V-le
div.

V-c.
div.

C-b.

This page of a musical score, numbered 61, contains staves for various instruments. The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, Cor Anglais, 2 Clarinets, Clarinet in B-flat, 2 Bassoons, and Contrabassoon. The brass section includes 3 Cornets (labeled I, II, III, VI, and *ff*), 2 Trumpets, and 3 Trombones. The percussion section includes Timpani. The string section includes Violins I and II (divided in 4), Viola (divided), Violoncello (divided), and Contrabass. The score is written in 4/4 time. The woodwinds and brass play sustained notes with some melodic movement. The strings play a rhythmic pattern of eighth notes, with the Violins I and II parts marked *ff* (fortissimo). The Viola, Violoncello, and Contrabass parts also play eighth notes, with the Violoncello and Contrabass marked *ff*. The Timpani part is mostly silent, with a few notes in the later measures.

02

24

Fl.picc.

ff

a2

2 Fl.

ff

a2

2 Ob.

ff

2 Cl.

ff

Cl.-b.

ff

4 Cor.

ff

4 Trombe

ff

Timp.

f

V-ni I

1

2

3

4

V-ni II

1

2

3

4

V-le

1

2

V-c.

1

2

C.-b.

This musical score page contains measures 24 through 26 of an orchestral work. The instrumentation includes Piccolo Flute, two Flutes (both marked 'a2'), two Oboes, two Clarinets, Bass Clarinet, four Cornets, four Trumpets, Timpani, Violins I (four staves), Violins II (four staves), Violas (two staves), Cellos (two staves), and Double Bass. Measures 24 and 25 feature a complex woodwind texture with various intervals and sixteenth-note patterns, all playing fortissimo (ff). The strings play a steady eighth-note accompaniment. In measure 26, the woodwinds continue their melodic lines, while the strings introduce a new rhythmic pattern with dotted eighth notes followed by sixteenth notes. A dynamic change to mezzo-forte (mf) occurs in the Trombones and Cornets in measure 26.

Fl. picc.

2 Fl.

2 Ob.

2 Cl.

Cl-b.

4 Cor.

4 Trombe

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

This musical score page, numbered 63, contains staves for various instruments. The woodwind section includes Piccolo Flute, 2 Flutes, 2 Oboes, 2 Clarinets, and Contrabass Clarinet. The brass section consists of 4 Cornets and 4 Trombones. Percussion includes Timpani. The string section is divided into Violins I (4 parts), Violins II (4 parts), Violas (2 parts), Cellos (2 parts), and Contrabass (1 part). The score shows a complex arrangement with many rests in the woodwinds and strings, while the brass and percussion have active parts. The woodwinds and strings have a melodic line starting in the second measure, featuring a sequence of notes with accidentals (sharps and flats). The brass and percussion have a rhythmic pattern of eighth and sixteenth notes. The string section has a melodic line starting in the second measure, featuring a sequence of notes with accidentals (sharps and flats). The woodwinds and strings have a melodic line starting in the second measure, featuring a sequence of notes with accidentals (sharps and flats). The brass and percussion have a rhythmic pattern of eighth and sixteenth notes. The string section has a melodic line starting in the second measure, featuring a sequence of notes with accidentals (sharps and flats).

Fl.picc.

2 Fl.

V-ni I

V-ni II

V-le

V-c.

C-b.

[illegible]

This musical score page, numbered 65, contains staves for various instruments. The woodwind section includes Fl. picc., 2 Fl., 2 Ob., Cor. ingl., 2 Cl., Cl. basso, and 2 Fag. The brass section includes 4 Cor. and 4 Trombe. The string section includes V-ni I, V-ni II, V-le, V-c., and C-b. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. Dynamics such as *f* (forte), *ff* (fortissimo), and *a2* (second octave) are indicated. The woodwinds and brass play complex melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation.

Fl. picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

4 Cor.

4 Trombe

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

4 Cor.

4 Trombe

V-ni I

V-ni II

V-le

V-c.

C-b.

This page of a musical score, numbered 66, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), two Flutes (2 Fl.), two Oboes (2 Ob.), English Horn (Cor. ingl.), two Clarinets (2 Cl.), Clarinet in Bass (Cl-b.), and two Bassoons (2 Fag.). The brass section consists of four Cornets (4 Cor.) and four Trombones (4 Trombe). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings are playing active parts, while the brass section is mostly silent, with some sustained notes in the lower registers.

Fl. picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

4 Cor.

4 Trombe

V-ni I

V-ni II

V-le

V-c.

C-b.

f

f

Detailed description: This is a page of a musical score, page 67. It contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), two Flutes (2 Fl.), two Oboes (2 Ob.), English Horn (Cor. ingl.), two Clarinets (2 Cl.), Clarinet in B-flat (Cl-b.), and two Bassoons (2 Fag.). The brass section includes four Cornets (4 Cor.) and four Trombones (4 Trombe). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings are playing a complex, rhythmic pattern. The brass section is mostly silent, with some notes in the first measure. The string section is playing a rhythmic pattern. The double bass and cello are playing a rhythmic pattern. The score is written in a standard musical notation with various dynamics and articulations.

[illegible]

68

2 Fl.

2 Ob.

Cor.ingl.

2 Cl.

Cl.-b.

4 Cor.

4 Trombe

3 Tromboni
e
Tuba

V-ni I

V-ni II

V-le

V-c.

C.-b.

ff

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

4 Cor.

4 Trombe

3 Tromboni

Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

2 Fl.

2 Ob.

2 Cl.

4 Cor.

4 Trombe

3 Tromboni

e

Tuba

Timp.

Sil.

V-ni I

V-ni II

V-le

V-c.

C-b.

The musical score is for page 72 of a symphony. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets) and strings (Violins I and II, Viola, Violoncello, Contrabass) play a complex, rhythmic melody in 7/4 time. The brass section (Cor Anglais, Trombones, Tromboni, Tuba) provides harmonic support with sustained notes and occasional melodic fragments. The percussion section (Timpani, Snare Drum) adds rhythmic texture. The score is written in a standard orchestral format with multiple staves for each instrument group.

Fl. picc.

2 Fl.

2 Ob.

2 Cl.

4 Cor.

4 Trombe

Sil.

V-ni I

V-ni II

V-le

V-c.

C-b.

This musical score page, numbered 73, contains staves for the following instruments: Piccolo Flute (Fl. picc.), two Flutes (2 Fl.), two Oboes (2 Ob.), two Clarinets (2 Cl.), four Cornets (4 Cor.), four Trombones (4 Trombe), Snare Drum (Sil.), Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The woodwinds and strings are playing active melodic and harmonic parts, while the brass instruments (Cornets and Trombones) are playing sustained notes, with the first and third parts of each section marked with Roman numerals I and III respectively. The percussion part shows a rhythmic pattern on the snare drum.

2 Ob.

2 Cl.

4 Cor.

4 Trombe

Sil.

V-ni I

V-ni II

V-le

V-c.

C-b.

This musical score page, numbered 74, contains staves for various instruments. The woodwind section includes two Oboes (2 Ob.) and two Clarinets (2 Cl.), both playing a melodic line in 3/2 time. The brass section consists of four Cornets (4 Cor.) playing a sustained harmonic line, and four Trombones (4 Trombe) playing a more complex line with slurs and a fortissimo (ff) dynamic marking. A Silencer (Sil.) staff is present but contains no notation. The string section includes Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.), all playing a melodic line. The score is written in 3/2 time and features various musical notations such as notes, rests, slurs, and dynamics.

2 Cl. *ff* *molto cantabile, espressivo*

2 Fag. *ff* *molto cantabile, espressivo*

Timp. *f*

Sil.

V-ni I *ff* *molto cantabile, espressivo*

V-ni II *ff* *molto cantabile, espressivo*

V-le *ff* *molto cantabile, espressivo*

V-c. *ff* *molto cantabile, espressivo*

C-b. *ff* *molto cantabile, espressivo*

unis.

2 Cl. *molto*

2 Fag. *molto*

Sil.

V-ni I *molto*

V-ni II *molto*

V-le

V-c.

C-b.

The musical score is for page 75 and consists of two systems of staves. The first system includes staves for 2 Clarinets (2 Cl.), 2 Bassoons (2 Fag.), Timpani (Timp.), Snare Drum (Sil.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The second system includes staves for 2 Clarinets (2 Cl.), 2 Bassoons (2 Fag.), Snare Drum (Sil.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and triplets. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated, along with performance instructions like *molto cantabile, espressivo* and *molto*. The key signature has one flat (B-flat).

This image shows a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, strings, and percussion. The instruments listed on the left are 2 Cl. (Clarinets), 2 Fag. (Bassoons), Sil. (Silymbus), V-ni I (Violins I), V-ni II (Violins II), V-le (Violas), V-c. (Violoncellos), C-b. (Contrabasses), and 2 Fag. (Bassoons). The score is in 3/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a high level of technical difficulty, as evidenced by the frequent use of slurs and ties. The page is numbered 15 in the top right corner.

77

Fl. picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

C-fag.

Triangolo

Silofono

Celesta

V-ni I

V-ni II

V-le

V-c.

C-b.

This page of a musical score, numbered 77, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), two Flutes (2 Fl.), two Oboes (2 Ob.), English Horn (Cor. ingl.), two Clarinets (2 Cl.), Clarinet in B-flat (Cl-b.), two Bassoons (2 Fag.), and Contrabassoon (C-fag.). The percussion section includes Triangle (Triangolo), Tom-tom (Silofono), Celesta, and a string quartet (Violins I and II, Viola, and Cello/Double Bass). The score is written in a key with one flat (B-flat) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as fortissimo (ff), piano (p), mezzo-forte (mf), and mezzo-piano (mp). The woodwinds and strings play sustained notes with various articulations, while the percussion instruments provide rhythmic accompaniment.

Tam-tam
Triangolo
Silofono
Celesta
V-ni II
V-le
V-c.

pppp
p
pp
mp
p
con sord.
pp
con sord.
pp

2 Cl.
V-ni II
V-le
V-c.

solo
senza misura
mf
pp
con sord.

2 Cl.
V-ni II
V-le
V-c.

2 Cl.

V-ni II

V-le

C-b.

2 Cl.

V-ni II

V-le

V-c.

2 Cl.

V-ni II

V-le

V-c.

2 Cl.

V-ni I

V-ni II

V-le

V-c.

con sord.
p

pp

2 Cl. V-ni I V-ni II V-le

2 Ob. 2 Cl. V-ni I V-ni II V-le

Solo I
mp

2 Ob. 2 Cl. V-ni I V-ni II V-le

p

Ob.

Cl.

V-ni I

V-ni II

V-le

senza sord.

pp

Ob.

Cl.

V-ni I

V-ni II

V-le

senza sord.

pp

ff

senza sord.

pp

Ob.

Cl.

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

fff

pp

pp

28

Fl. picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

C-fag.

4 Cor.

4 Trombe

3 Tromboni
e
Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

4 Cor.

Tromboni
e
Tuba

Timp.

V-ni I
marc.

V-ni II
marc.

V-le
f

V-c.
marc.

C-b.
f

4 Cor.

4 Trombe

3 Tromboni
e
Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

8-1

This page contains musical staves for various instruments. The top section includes Fl. picc., 2 Fl., 2 Ob., Cor. ingl., 2 Cl., Cl.-b., 2 Fag., C-fag., 4 Cor., 4 Trombe, 3 Tromboni e Tuba. The bottom section includes V-ni I, V-ni II, V-le, V-c., and C-b. The music features complex rhythmic patterns with many accidentals and dynamic markings such as ff, fff, and pizz.

Fl.picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl.-b.

2 Fag.

C-fag.

4 Cor.

4 Trombe

3 Tromboni
e
Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

C-fag.

4 Cor.

4 Trombe

Tromboni
e
Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

ff

ff

ff

arco

div.

Detailed description: This page of a musical score, numbered 85, contains staves for various instruments. The woodwind section includes Piccolo Flute, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets, Bass Clarinet, 2 Bassoons, and Contrabassoon. The brass section includes 4 Cornets, 4 Trumpets, Trombones, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex musical notation with many beamed sixteenth and thirty-second notes, often with slurs. Dynamic markings such as *ff* (fortissimo) are present in the string parts. Performance instructions like *arco* (arco) and *div.* (divisi) are also included. The key signature has one flat, and the time signature is 4/4.

86

29

Fl.picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

C-fag.

4 Trombe

3 Tromboni
e
Tuba

Piatto sospeso

1

V-ni I

div. in 3

2

3

1

V-ni II

div. in 3

2

3

1

V-le

div. in 3

2

3

1

V-c.

div.

2

C-b.

Fl. picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

C-fag.

4 Cor.

4 Trombe

3 Tromboni
e Tuba

Piatto
sospeso

Tam-tam

Campane

1

V-ni I 2

3

1

V-ni II 2

3

1

V-le 2

3

1

V-c. 2

C-b.

[illegible]

Fl. picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

C-fag.

4 Cor.

*ff**ff*

4 Trombe

3 Tromboni

e

Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

90

Fl.pic.
2 Fl.
2 Ob.
Cor. ingl.
2 Cl.
Cl.-b.
2 Fag.
C-fag.

ff
ff
ff
ff
ff
ff
ff
ff

4 Cor.
4 Trombe
3 Tromboni
Tuba

V-ni I
V-ni II
V-le
V-c.
C-b.

ff espressivo
ff espressivo
ff espressivo
ff espressivo
ff

Fl. picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl.-b.

2 Fag.

C-fag.

4 Cor.

4 Trombe

3 Tromboni
e
Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra and includes the following instruments and parts:

- Fl. picc.** (Piccolo Flute)
- 2 Fl.** (Two Flutes)
- 2 Ob.** (Two Oboes)
- Cor. ingl.** (English Horn)
- 2 Cl.** (Two Clarinets)
- Cl-b.** (Bass Clarinet)
- 2 Fag.** (Two Bassoons)
- C-fag.** (Contrabassoon)
- 4 Cor.** (Four Cornets)
- 4 Trombe** (Four Trumpets)
- 3 Tromboni** (Three Trombones)
- e** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Gr. cassa** (Grand Cassa)
- Sil.** (Sill)
- V-ni I** (Violini I)
- V-ni II** (Violini II)
- V-le** (Viola)
- V-c.** (Violoncello)
- C-b.** (Contrabasso)

The score is in 6/8 time and features complex notation with many accidentals and dynamic markings like *ff* (fortissimo) and *f* (forte). The page is numbered 6 in the top right corner.

Fl. picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

C-fag.

4 Cor.

4 Trombe

3 Tromboni

e

Tuba

Timp.

Gr. cassa

Sil.

V-ni I

V-ni II

V-le

V-c.

C-b.

unis.

div.

Fl. picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. b.

2 Fag.

C. fag.

4 Cor.

4 Trombe

3 Tromboni

e

Tuba

Timp.

Gr. cassa

V-ni I

V-ni II

V-le

V-c.

C. b.

The musical score is written for a full symphony orchestra. It consists of 24 staves, each representing a different instrument or section. The woodwind section (top) includes Piccolo Flute, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets, Bass Clarinet, 2 Bassoons, and Contrabassoon. The brass section (middle) includes 4 Cornets, 4 Trumpets, 3 Trombones, Euphonium, and Tuba. The percussion section (bottom) includes Timpani and Grand Cassa. The string section (bottom) includes Violins I, Violins II, Viola, Violoncello, and Contrabass. The score is written in a single system with four measures per staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* and *f*.

Fl. picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

C-fag.

4 Cor.

4 Trombe

3 Tromboni
e
Tuba

Timp.

Gr. cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

p poco a poco cresc.

31

Fl. picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

C-fag.

4 Cor.

4 Trombe

3 Tromboni
e
Tuba

Timp.

Piatti

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

C-fag.

4 Cor.

4 Trombe

3 Tromboni
e
Tuba

Timp.

Gr. cassa

Sil.

V-ni I

V-ni II

V-le

V-c.

C-b.

This page of a musical score, numbered 97, contains staves for various instruments. The woodwind section includes Flute piccolo, two Flutes, two Oboes, English Horn, two Clarinets, Clarinet in B-flat, two Bassoons, and Contrabassoon. The brass section consists of four Cornets, four Trumpets, three Trombones and a Tuba. Percussion includes Timpani, Grand Cassa, and Snare. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. It features complex melodic lines with many slurs and ties, and dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo) are used throughout. The notation includes various musical symbols like notes, rests, and articulation marks.

32

Cl. basso

2 Fag.

C-fag.

3 Tromboni
e
Tuba

Piatto
sospeso

Tam-tam

Рельс

Gr. cassa

V-ni I
V-ni II
V-le
V-c.

Cl. basso

2 Fag.

C-fag.

3 Tromboni
e
Tuba

Gr. cassa

Campane

Fl. picc.

Cl. basso

2 Fag.

C-fag.

3 Tromboni
e
Tuba

Triangolo

Gr. cassa

Campane

Silofono

Camp.

V-ni I div.

V-ni II div.

V-le div.

V-c.

fff

f

tr

fff

ff

f

p

ff

mf

p

ppp

pp

pp

pp

pp

pp

pp

pizz.

arco

pp con vibrato

pp

Moderato

V-ni I *p* molto cantabile, dolce

V-ni II *p* molto cantabile, dolce

V-le *p* molto cantabile, dolce

V-c. *pp* molto cantabile, dolce

C-b. *pp* molto cantabile, dolce

V-ni I

V-ni II

V-le

V-c.

C-b.

V-ni I

V-ni II

V-le

V-c.

C-b. *ppp*

V-ni I

V-ni II

V-le

V-c.

C-b. *div.* *unis.*

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

mf

mf

mf

mf

V-ni I

V-ni II

V-le

V-c.

C-b.

34

Cor. ingl.

2 Fag.

Solo

mf

Solo

mp

V-ni I

V-ni II

V-le

V-c.

C-b.

pizz.

pp

ppp

Cor. ingl.

Fag. I

V-ni I

V-ni II

V-le

V-c.

C-b.

Cor. ingl.

Fag. I

V-ni I

V-ni II

V-le

V-c.

C-b. arco (arco)

Cor. ingl.

Fag. I

V-ni I

V-ni II

V-le

V-c.

C-b.

Cor. ingl.

2 Cl.

Cl-b.

Fag. I

V-ni I

V-ni II

V-le

V-c.

C-b.

ppp

Fl. picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

4 Cor.

Violoncelli

a2

36

Fl. picc.

2 Ob.

2 Cl.

4 Cor.

2 Trombe

2 Tromboni

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

pp

Allegro moderato

I

2 Trombe

III

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

2 Trombe

V-ni I

V-ni II

V-le

V-c.

C-b.

=

Fl. picc.

2 Fl.

2 Ob.

2 Cl.

2 Fag.

2 Trombe

V-ni I

V-ni II

V-le

V-c.

C-b.

FL.picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

C-fag.

4 Trombe

1

2

3

4

V-ni I

1

2

3

4

V-ni II

1

2

3

4

V-le

1

2

3

4

V-c.

1

2

3

4

This musical score page, numbered 108, contains staves for various instruments. The woodwind section includes Fl. picc., 2 Fl., 2 Ob., Cor. ingl., 2 Cl., Cl.-b., 2 Fag., and C-fag. The brass section includes Timp., V-ni I (4 staves), V-ni II (4 staves), V-le (4 staves), V-c. (2 staves), and C-b. The score is written in 4/4 time. The key signature has one sharp (F#). The woodwinds and brass play melodic lines with various dynamics (f, mf, pp, p, mp) and articulations (accents, slurs). The strings (V-ni I, V-ni II, V-le, V-c., C-b.) provide harmonic support with sustained notes and some rhythmic patterns. The Timp. part features a series of chords marked with dynamics (pp, p, mp).

Fl. picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl.-b.

2 Fag.

C-fag.

Timp.

1

2

3

4

V-ni I

1

2

3

4

V-ni II

1

2

3

4

V-le

1

2

V-c.

C-b.

[37] Allegro molto

37 Allegro molto

Fl. picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. b.

2 Fag.

C-fag.

4 Cor.

4 Trombe

3 Tromboni
e
Tuba

Timp.

Cassa

Silofono

V-ni I
non div.

V-ni II
non div.

V-le
non div.

V-c.

C-b.

anis.

V-ni I

V-ni II

V-le

V-c.

C-b.

f

The first system of musical notation for strings, measures 1-4. V-ni I and V-ni II are in treble clef, V-le is in treble clef with a key signature of one flat, V-c. is in bass clef, and C-b. is in bass clef. The music features a complex melodic line in the violins and viola, with a strong bass line in the cello and double bass. A forte (*f*) dynamic is indicated at the beginning of the cello and double bass part.

V-ni I

V-ni II

V-le

V-c.

C-b.

The second system of musical notation for strings, measures 5-8. The melodic lines continue in the violins and viola, while the cello and double bass provide a steady harmonic foundation. The key signature remains one flat.

V-ni I

V-ni II

V-le

V-c.

C-b.

The third system of musical notation for strings, measures 9-12. The violins and viola play a more active role with sixteenth-note patterns, while the cello and double bass maintain a slower, more sustained line. The key signature remains one flat.

V-ni I

V-ni II

V-le

V-c.

C-b.

The fourth system of musical notation for strings, measures 13-16. The violins and viola continue their intricate melodic patterns, with some measures featuring octaves (8va) indicated above the staff. The cello and double bass part remains relatively simple, providing a solid harmonic base. The key signature remains one flat.

2 Fl.

2 Ob.

2 Cl.

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b.

2 Fl.

2 Ob.

2 Cl.

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b.

The musical score for page 111 is divided into two systems. The first system includes staves for 2 Flutes, 2 Oboes, 2 Clarinets, Violins I and II (divided), Viola (divided), Violoncello (divided), Contrabass (divided), and a C-bass. The woodwinds have specific markings: 2 Fl. (a2, ff), 2 Ob. (a2, ff), and 2 Cl. (b2, ff). The string section consists of 8 parts each for Violins I, Violins II, Viola, Violoncello, and Contrabass. The second system repeats the same instrumentation. The woodwinds have different markings: 2 Fl. (b2, ff), 2 Ob. (b2, ff), and 2 Cl. (b2, ff). The string section remains the same. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The first system has a repeat sign at the beginning, and the second system has a repeat sign at the end.

112

Fl. picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

C-fag.

4 Cor.

4 Trombe

3 Tromboni e Tuba

Tamb. di legno

Tamb. mil.

Sil.

V-ni I

V-ni II

V-le

V-c.

C-b.

114

32

Fl. picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

C-fag.

4 Cor.

4 Trombe

3 Tromboni
e
Tuba

Timp.

Tamb. mil.
Tamburo
di legno

V-ni I

V-ni II

V-le

V-c.

fff

Fl. picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

C-fag.

4 Cor.

4 Trombe

3 Tromboni e Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

The musical score is for page 115 of a symphony. It features a large orchestral ensemble. The woodwind section includes Piccolo Flute, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets, Bass Clarinet, 2 Bassoons, and Contrabassoon. The brass section consists of 4 Cornets, 4 Trumpets, 3 Trombones and a Tuba, and Timpani. The string section includes Violins I and II, Violas, and Cellos. The score is written in a major key with a 4/4 time signature. The woodwinds and strings play sustained notes with various articulations. The brass section enters with a fanfare-like motif in the final measures. Dynamics include *ff* (fortissimo) and *f* (forte). The page number 115 is in the top right corner.

2 Fl. *f* *a2*

2 Ob. *f* *a2*

Cor. ingl. *f*

2 Cl. *f*

Cl-b. *f*

2 Fag. *ff* *f* *a2*

4 Cor. *f*

4 Trombe *f*

3 Tromboni *f*

e Tuba *f*

Timp. *f*

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

Detailed description: This page of a musical score, numbered 116, contains staves for various instruments. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), an English horn (Cor. ingl.), two clarinets (2 Cl.), a bass clarinet (Cl-b.), and two bassoons (2 Fag.). The brass section consists of four horns (4 Cor.), four trumpets (4 Trombe), three trombones (3 Tromboni), an euphonium (e), a tuba, and a timpani (Timp.). The string section includes first violins (V-ni I), second violins (V-ni II), violas (V-le), and cellos (V-c.). The score is written in a key with one flat (B-flat) and a common time signature. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. Many notes are beamed together and have slurs above them. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Fl. picc.

2 Fl.

2 Ob.

Cor. ingl

2 Cl.

Cl-b.

2 Fag.

4 Cor.

4 Trombe

3 Tromboni
e
Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

This musical score page, numbered 117, contains staves for various instruments. The woodwind section includes Fl. picc., 2 Fl., 2 Ob., Cor. ingl., 2 Cl., Cl-b., and 2 Fag. The brass section includes 4 Cor., 4 Trombe, 3 Tromboni e Tuba, and Timp. The string section includes V-ni I, V-ni II, V-le, and V-c. The score features complex melodic lines with many slurs and ties, indicating a continuous and flowing musical texture. Dynamics such as *f* (forte) are marked in the brass section. The notation is in standard musical notation with treble and bass clefs, and various accidentals and articulation marks.

[illegible]

2 Cl.
4 Cor.
V-ni I
V-ni II
V-le
V-c.
C-b.

mf
f

39

2 Fl.
2 Ob.
Cor. ingl.
2 Cl.
Cl-b.
Timp.
Tam-tam
Piatto
sospeso.
V-ni I
V-ni II
V-le
V-c.
C-b.

mf
mf
mf
mf
mf
mf
pppp
ppp
mf
mf
mf
mf
mf

2 V-ni

V-ni I

V-ni II

V-le

V-c.

C-b.

2 V-ni

V-ni I

V-ni II

V-le

V-c.

C-b.

2 V-ni

V-ni I

V-ni II

V-le

V-c.

C-b.

2 V-ni

V-ni I

V-ni II

V-le

2 V-c.

V-c.

C-b.

2 Ob.

2 V-ni

V-ni I

V-ni II

V-le

2 V-c.

V-c.

C-b.

2 Ob.

V-ni I

V-ni II

V-le

V-c.

C-b.

I Solo

p

div.

pp

mp

pp

pp

I

tutti

pp

tutti

pp

pp

pp

pp

Detailed description: This page of a musical score, numbered 122, contains three systems of staves. The first system includes staves for 2 Violins, Violin I, Violin II, Viola, 2 Violoncellos, Violoncello, and Contrabass. The second system includes staves for 2 Oboes, 2 Violins, Violin I, Violin II, Viola, 2 Violoncellos, Violoncello, and Contrabass. The third system includes staves for 2 Oboes, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *pp*, *mp*, and *div.*. A section marked *I Solo* begins in the second system, and a section marked *I* begins in the third system. The final measure of the third system is marked *tutti* and *pp*.

41

2 Fl. *p*

2 Ob. *p*

2 Cl. *p*

V-ni I

V-ni II

V-le

V-c.

C-b.

2 Fl.

2 Ob.

2 Cl.

2 V-c.

V-ni I

V-ni II

V-le

V-c.

C-b.

This page of a musical score is for an orchestra and strings. The instruments listed on the left are:

- Arpa (Harp)
- 2 V-ni (Violins)
- V-ni I (Violin I)
- V-le (Viola)
- Arpa (Harp)
- 2 V-ni (Violins)
- V-ni I (Violin I)
- 4 Cor. (Cor Anglais)
- Piatto sospeso (Suspended Cymbal)
- Tam-tam
- Arpa (Harp)
- 2 V-ni (Violins)
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-le (Viola)
- V-c. (Violoncello)
- C-b. (Contrabasso)

The score includes various dynamic markings and performance instructions:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- div.* (divisi)

The score is written for a large ensemble, with multiple staves for each instrument. The key signature is one sharp (F#), and the time signature is 3/4. The score is in Italian, with some markings in French (e.g., *mf*, *mp*, *p*, *pp*, *ppp*, *div.*).

2 Fl. *p*

2 Ob. *p*

2 Cl. *p*

2 Fag. *mp*

4 Cor.

V-ni I *p*

V-ni II *p*

V-le *p*

V-c. *p*

C-b. *p*

Detailed description: This is a page of a musical score, page 125. It contains staves for various instruments. The woodwind section (2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons) has melodic lines starting in the first measure, marked *p* (piano). The 4 Horns part consists of sustained notes. The string section (Violins I, Violins II, Violas, Cellos, and Double Basses) provides harmonic support with sustained notes, also marked *p*. The score is written in 3/4 time with a key signature of one flat (B-flat). The woodwind parts feature eighth and sixteenth notes with slurs and ties. The string parts use half notes and whole notes with slurs.

126

43

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

4 Cor.

4 Trombe

3 Tromboni e Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

4 Cor.

4 Trombe

3 Tromboni
e
Tuba

V-ni I

V-ni II

V-le

V-c.

This page of a musical score, numbered 127, contains staves for various instruments. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), an English horn (Cor. ingl.), two clarinets (2 Cl.), a bass clarinet (Cl-b.), and two bassoons (2 Fag.). The brass section consists of four cornets (4 Cor.), four trumpets (4 Trombe), three trombones and a tuba (3 Tromboni e Tuba). The string section includes first violins (V-ni I), second violins (V-ni II), violas (V-le), and cellos (V-c.). The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings are playing active melodic and harmonic parts, while the brass section provides a sustained harmonic background with sustained notes and some dynamic markings like 'f' (forte). The page number '127' is located in the top right corner.

128

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

4 Cor.

4 Trombe

3 Tromboni e Tuba

V-ni I

V-ni II

V-le

V-c.

This page of a musical score, numbered 128, contains staves for various instruments. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), an English horn (Cor. ingl.), two clarinets (2 Cl.), a bass clarinet (Cl-b.), and two bassoons (2 Fag.). The brass section consists of four cornets (4 Cor.), four trumpets (4 Trombe), and three trombones/tubas (3 Tromboni e Tuba). The string section includes first violins (V-ni I), second violins (V-ni II), violas (V-le), and cellos (V-c.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. It features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwinds and strings are active throughout the page, while the brass instruments have more limited parts, with some playing sustained notes or short bursts.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, with staves grouped by instrument type. The instruments listed on the left are: 2 Cl. (Two Clarinets), 2 Fag. (Two Bassoons), 4 Cor. (Four Cornets), 3 Tromboni e Tuba (Three Trombones and Tuba), V-ni I (Violins I), V-ni II (Violins II), V-le (Violas), and V-c. (Violoncello). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first measure of the score is marked with a forte (ff) dynamic. The second measure is marked with a first ending (I). The third measure is marked with a third ending (III). The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 10 in the top right corner.

Tuba

Timpani

V-ni I

V-ni II

V-ni I

V-ni II

This musical score page, numbered 130, features parts for Tuba, Timpani, and Violins I and II. The Tuba part is in the bass clef, showing a melodic line with some rests. The Timpani part, also in bass clef, includes trill markings (tr) and dynamic markings of *p*, *f*, and *ppp*. The Violin I and II parts are in treble clef. The first system contains staves for V-ni I and V-ni II, with multiple staves per section. Dynamics like *mf* are indicated. A double bar line with repeat dots appears before the second system, which continues the Violin parts. The notation includes various note values, rests, and slurs, typical of a symphonic score.

Piatto
sospeso

V-ni I

V-le

V-c.

C-b.

Fl. picc.

Cl. b.

C-fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

*pp**ppp**mp**pp**mp**pp**pp**pp**pp**pp**ppp**ppp**ppp**ppp**ppp**ppp**pp*

11

*mp**mp**mp**p**p**p**mp**mf**ppp*

Fl. picc.

Cl.-b.

C-fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

45

Cl.-b.

C-fag.

4 Cor.

4 Trombe

3 Tromboni
e
Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

mp

f

pppp

Fl. picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

C-fag.

4 Cor.

4 Trombe

3 Tromboni

e

Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

The musical score is written for a full orchestra. The woodwind section includes Piccolo Flute, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets, Bass Clarinet, 2 Bassoons, and Contrabassoon. The brass section consists of 4 Cornets, 4 Trumpets, 3 Trombones, Euphonium, Tuba, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *f* (forte). The woodwinds and strings play melodic lines, while the brass section provides harmonic support and rhythmic patterns.

Fl. picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

C-fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

Cl-b.

2 Fag.

C-fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

The musical score is written for a full orchestra and strings. The woodwind section includes Piccolo Flute, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets, Clarinet in B-flat, 2 Bassoons, and Contrabassoon. The string section includes Violins I and II, Viola, Violoncello, Double Bass, Clarinet in B-flat, 2 Bassoons, and Contrabassoon. The score is divided into two systems. The first system contains measures 135-140, and the second system contains measures 141-146. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The woodwinds have melodic lines with slurs and accents, while the strings provide a harmonic foundation with sustained notes and moving lines.

46

I Solo

2 Fag. *mf*

C-fag.

Campane *mp* *pp*

Celesta *mf*

Campanelli *mf*

V-ni I *sub. pp* *div.* *p*

V-ni II *sub. pp* *div.* *p*

V-le *sub. pp* *div.* *anis.* *mp* *p*

V-c. *sub. pp* *div.*

C-b. *sub. pp*

2 Fag.

Celesta *mf*

Campanelli

V-ni II *mf*

V-ni I *mf*

V-le *mp* *mf*

V-c. *pizz.*

C-b.

Fl. picc. *mf*

2 Fl. *mf*

2 Ob. *p*

Cor. ingl.

2 Cl. *p*

Cl-b. *p*

2 Fag. *p*

C-fag. *p*

4 Cor. *p*

V-ni I *p* *mp*

V-ni II *p* *mp*

V-le *p* *mp*

V-c. *mp*

C-b. *mp*

This musical score page, numbered 137, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), two Flutes (2 Fl.), two Oboes (2 Ob.), English Horn (Cor. ingl.), two Clarinets (2 Cl.), Clarinet in Bass (Cl-b.), two Bassoons (2 Fag.), Contrabassoon (C-fag.), and four Cor Anglais (4 Cor.). The string section includes Violins I (V-ni I), Violins II (V-ni II), Violas (V-le), Violoncellos (V-c.), and Contrabasses (C-b.). The score is written in 4/4 time. Dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano) are indicated throughout. The woodwinds and strings play sustained notes with various articulations and slurs. The brass section (Cor Anglais and four Cor Anglais) also plays sustained notes. The string section features a rhythmic pattern of eighth notes in the Violins I and II, and a more melodic line in the Violas and Violoncellos.

47

Fl. picc.

2 Fl.

2 Cl.

Cl-b.

4 Cor.

Arpa

Celesta

V-ni I

V-ni II

V-le

V-c.

C-b.

pp

p

mf

f

mp

ppp

This image shows a page from a musical score, likely for a symphony or opera. The score is written for a large orchestra, with staves for various instruments. The instruments listed on the left include:

- Fl. picc.
- 2 Fl.
- 2 Ob.
- Cor. ingl.
- 2 Cl.
- Cl-b.
- 2 Fag.
- C-fag.
- 4 Cor.
- 4 Trombe
- 3 Tromboni e Tuba
- V-ni I (Violini I)
- V-ni II (Violini II)
- V-le (Violoncelli)
- V-c. (Violoni)
- C-b. (Contrabbassi)

The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page number "135" is visible in the top right corner. The score is divided into measures, and the instruments are grouped together. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte).

Fl. picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

C-fag.

4 Cor.

4 Trombe

3 Tromboni

V-ni I

V-ni II

V-le

V-c.

C-b.

This page of a musical score, numbered 140, contains staves for various instruments. The woodwind section includes Piccolo Flute, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets, Bass Clarinet, 2 Bassoons, and Contrabassoon. The brass section includes 4 Cornets, 4 Trumpets, and 3 Trombones. The string section includes Violins I and II, Violas, Cellos, and Contrabasses. The score features a complex arrangement of notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The notation is in a standard musical format with a key signature of one sharp (F#) and a common time signature (C). The page is divided into three main systems of staves, with the woodwinds and brass in the upper system, and the strings in the lower system.

Fl. picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

C-fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

This musical score page, numbered 141, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), two Flutes (2 Fl.), two Oboes (2 Ob.), English Horn (Cor. ingl.), two Clarinets (2 Cl.), Clarinet in B-flat (Cl-b.), two Bassoons (2 Fag.), and Contrabassoon (C-fag.). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is written in a system with multiple staves per instrument, showing complex musical notation with many notes, rests, and dynamic markings.

Fl. picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

C-fag.

Celesta

V-ni II

V-ni I

V-le

V-c.

C-b.

The page contains 18 staves. The first 8 staves are for woodwinds: Fl. picc., 2 Fl., 2 Ob., Cor. ingl., 2 Cl., Cl-b., 2 Fag., and C-fag. The next 2 staves are for Celesta. The following 8 staves are for strings: V-ni II, V-ni I, V-le, V-c., and C-b. The woodwinds and strings are mostly silent, indicated by rests. The Celesta part has a melodic line with slurs and accents, marked 'mf' (mezzo-forte). The string parts have some initial notation with slurs and accents, but are mostly silent.

Fl. picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

C-fag.

4 Trombe

3 Tromboni
e
Tuba

V-ni I

V-ni II

V-le
div. in 4

V-c.
div. in 4

C-b.
div. in 4

Solo I

mf

mp

pp

Fl. picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

C-fag.

4 Cor.

4 Trombe

V-ni I

V-ni II

V-le
div. in 4

V-c.
div. in 4

C-b.
div. in 4

This musical score page, numbered 144, contains staves for various instruments. The woodwind section includes Piccolo Flute, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets, Clarinet in B-flat, 2 Bassoons, and Contrabassoon. The brass section includes 4 Cornets and 4 Trombones. The string section includes Violin I, Violin II, Violoncello (divided in 4), Viola (divided in 4), and Contrabass (divided in 4). The woodwinds and strings are playing melodic lines with many slurs and triplets. The brass instruments are mostly silent, indicated by whole rests.

Рельс
Tamb.
di legno
Gr. Cassa



Fl. picc.
2 Fl.
2 Ob.
Cor. ingl.
2 Cl.
Cl-b.
2 Fag.
C-fag.
4 Cor.
4 Trombe
3 Tromboni
e
Tuba
Timp.
Рельс
Tamburo
di legno
Gr. cassa
Campane

V-ni I
V-le
V-c.
C-b.

Рельс
Tamb.
di legno
Gr. Cassa

Fl. picc.
2 Fl.
2 Ob.
Cor. ingl.
2 Cl.
Cl-b.
2 Fag.
C-fag.

Рельс
Tamb.
di legno
Gr. Cassa

Timpr.

V-ni I
V-ni I
V-le
V-c.
C-b.

Tamb.
di legno
Gr. Cassa

Fl. picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl-b.

C-fag.

2 Fag.

Tamb.
di legno

V-ni I

V-ni II

V-le

V-c.

C-b.
div.

Ремьс
Тамб.
ди legno
Gr. Cassa

Fl. picc.

2 Fl.

3 Ob.

Cor. ingl.

2 Cl.

Cl-b.

2 Fag.

Celesta

Tamb.
di legno

1

2

V-ni I

3

4

1

2

V-ni II

3

4

1

2

V-le

3

4

1

2

V-c.

3

4

C-b.
div.

Tam-tam

ppp

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